

Today and Tomorrow: What needs to be said?

- Tell the story you want to see in the world
- There is something sacred and spiritual in stories if you spend time in their presence
- Keep the faith and preserve and enrich the “storytelling commons”
- God and helicopters
- If we do not change the stories we live by we do not change anything
- The stories need to evolve as the world changes. What are the stories today?
- Trust and follow the now story. It is sufficient for today... and tomorrow.
- Follow this bliss
- Slow down and follow the process
- Storytellers keep spreading the word. Allow space for meaning to arrive.
- Lets facilitate some great and empowering stories
- Storytelling is about everything you’ve always wanted to understand, learn and achieve! It is about reaching out for the stars.
- Spend more time supporting others, especially the young.
- Freedom for and from what?
- It doesn’t have to be big. It doesn’t have to be clever. It doesn’t have to be important. It just has to help.
- Storytelling = authority plus responsibility
- Storytellers you authority carries a moral responsibility
- Storytellers – be story. Allow storied living and being to infuse you
- The world’s longest journey is from the head to the heart
- Create opportunities for people to really experience emotion (whole range not just happiness or positive)
- Twitter walks with ancient stories in the virtual and real worlds. Can we take time together to listen and respond and act?
- Storytelling isn’t sacred. It’s just another communication strategy.
- Stop and listen to the stories you hear.
- Open your ears to the world of stories
- Stories may have the answers to the questions you have not yet asked.
- What are the symptoms of authenticity in self, others and the world?
- Share your biggest story generously
- Storytelling helps evolve us as individuals, as communities and as a planetary family
- Really listen and be generous and try some things
- Story both shapes and reflects reality. We become what we tell. Be careful. Choose wisely.
- Listen in and hear the story as and where it wants to be told
- Be alert to how people are listening to your stories – the back story, the ‘other’ story and listen with grace.
- Do I come to the village and/or do you come to me in the desert? Is there a third space?
- Empty Space
- Storytellers can be prophets of intuition
- Are you hesitating or pausing or procrastinating?
- Be myself

- What is your biggest story?
- Have confidence in the story. Own that you are a storyteller.
- I deliver the story and am not responsible for interpretation
- I need to be who I am as a storyteller to meet people where they are.
- Need for integration. Embrace emotion and physicality
- You have a voice, use it. You have a body, move it. You have a passion, bring it alive for yourself and others.
- Lets collaborate
- Push me. I love being challenged
- Trust in the power of your ability to write as well as tell stories.
- Buy my book!
- Meanwhile, down in the truth and beauty basement
- Don't be afraid to voice the truth with beauty
- Allow, cultivate imaginative responses to nature (including humans)
- Choose to create rather than eradicate
- Explore the opportunities being subversive can bring to create bigger ripples of change
- Welcome back to the city!

These bullet point are a transcription of the raw content of the hexagons written by the people who attended the centre for Narrative Leadership Gathering *Today and Tomorrow* at Emerson College, 19th – 20th May 2011.

They contain multiple perspectives, paradoxes and contradictions as you might expect from two dozen storytellers. Delicious!